

The Edge Arts Centre

**Technical
Spec**

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Contacts

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The Arts Centre has a range of spaces available for hire including a recording studio, music rooms and drama studio along with an art gallery with spaces for up to 25 paintings. The centre can cater for very different needs and prides it self on a personal service for each enquiry. Please don't hesitate to contact us on the above numbers/email if you have any further questions about what we can offer you.

The Edge Arts Centre

The Arts Centre is situated in the heart of Shropshire and combines a series of recently re-developed buildings within the William Brookes school grounds. The main Auditorium is a medium sized 'studio theatre' and is built inside a gym and therefore has a good 'bastard sprung' floor suitable for dance productions. This venue has seating for a maximum of 142 and two wheelchairs leaving a stage area of 4mtrs deep. This is flexible although we need to know in advance how many tickets you wish to sell. This space also houses a projector and a 14'x10'6" cinema screen particularly good for showing films.

The Hall is a re-furnished school hall, which is transformed into a performing space with perimeter curtains and tiered seating which can hold 227 seats. This again is flexible and produces a very nice concert style venue with a proscenium arch, or a show which wants a larger audience and floor space can be played the other end with the seating tiered up onto the stage. Again we would need to know your requirements as far in advance as possible in order to sell the correct amount of tickets.

Generally, half the lantern stock is kept in each venue as a standard wash rig with some extras kept for specials if required. The rig may be changed to suit your needs but we require a rig plan and if possible a patch plan preferably 14 days before the event but no later than 7 days.

We have two dressing rooms, and backstage toilet and shower facilities, which will soon have a show relay, played back from the auditorium. There is also a large green room/drama studio. This is a black box studio and can hold up to 25 people ideal for workshops etc. This is also an ideal space for props tables and for stage-management to work from, as wing space in the auditorium is very limited.

P.A.

We have a portable PA system which comprises of 4/6 radio mikes and a minidisk player complete with amplifier and 16 channel mixing desk. We have a range of microphones for use in both spaces and speakers pre rigged from the ceiling. We have 3 powered wedge monitors for fold back use mainly within the Hall but as with the entire PA they can be used in any space.

Get ins and Get outs

There is ample car parking within the school. Get ins and outs are most easily done outside of school hours if the show can allow it. Access to the Auditorium is through a standard double door straight onto the car park around the back of the building, this door leads right onto the stage and leaves a very short distance to carry items. Access to the hall is a little more difficult, parking at the front of the school main entrance and there is a bit of a walk down to the hall, including two steps and two double doorways.

The Edge Lantern Stock

6 x 22/40 Quartet Zoom Profiles

6 x 24/44 Selecon Acclaim Axial Zoom Profiles

6 x Patt 23 Fixed beam Profiles

24 x Fresnel Spots

12 x PC Spots

3 x 500/3 Coda Cyc Battens (linked)

4 x Patt 60 Floods

8 x Par 64 (cp60 lamps)

4 x 500w Halogen Floods (house lights)

2 x Martin Mac 250+

2 x Pairs of 'Birdies'

Other effects...

Mirror/Disco Ball

Red LED Rope Light

2 x 4ft UV tubes

4 x ChromaQ colour scrollers (par size)

Control...

For lighting control we have both a Zero 88 Leap Frog desk and a Zero 88 Alcora desk. Both are suitable for use in both venues but we can also accommodate any other DMX 512 protocol desk if you wish to tour your own.

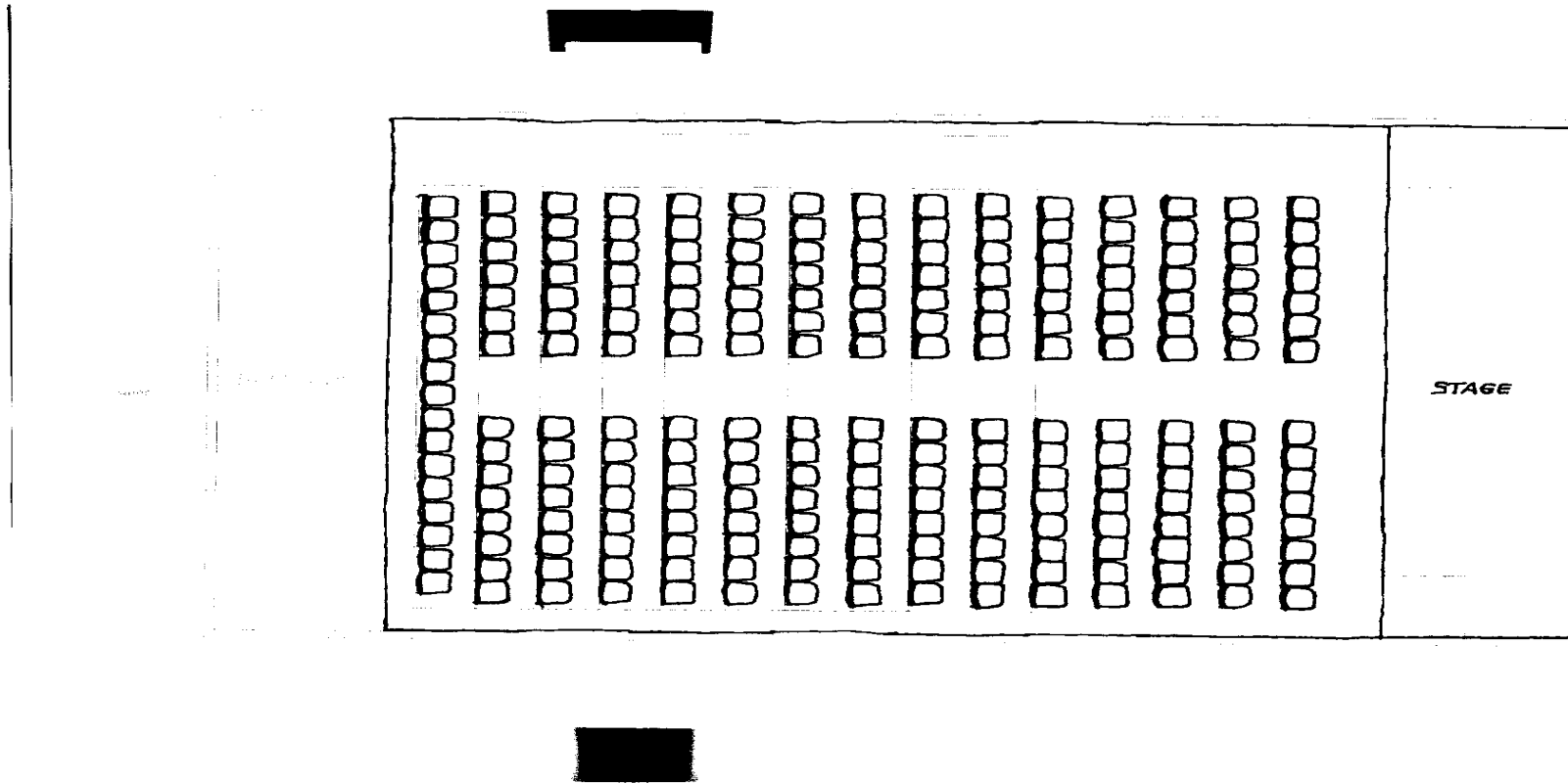
Hire

A booking at The Edge comes complete with the cost of lanterns, rigging, focussing and programming. Designing for a specific show is extra and best done through Ben Prior privately. Lanterns may also be available for off site hire and a separate cost sheet is available, all hires are subject to availability and relevant insurance cover. Please contact Ben for further information.

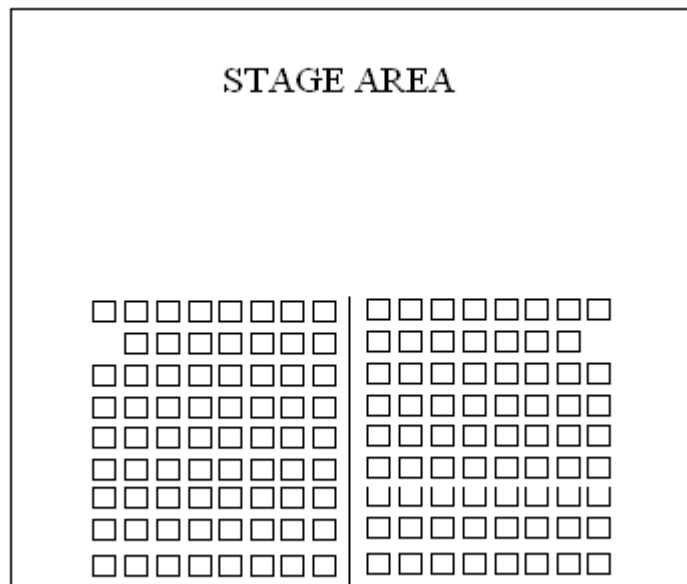
Venue Comparisons

		The Auditorium	The Hall	Drama Studio	The Gallery
	Seats (Theatre Style)	132	227	15	N/A
	Seats (Banquet Style)	N/A	Variable	N/A	N/A
Room Size					
	Length	11.50m	16.80m	8.00m	13.50m
	Width	12.00m	10.50m	6.00m	2.30m
	Height	5.30m		2.50m	2.50m
Stage Size					
	Depth	4.00m	7.00m	Variable	Space For 25 Paintings
	Width	9.00m	6.00m (pros) 9.00m (apron)	6.00m	
	Height	5.00m		2.50m	
	Stage Lighting	24 Dimmers, 6 non-dims	36 Dimmers, 6 Non-dims	Yes (fixed)	Spots for paintings
	Stage PA	Yes	Yes	Possible	FoH PA Available
	Projection Facility	Yes	Possible	Possible	No
	Projection Screen Size	14' x 10'6"	10' x 8'6"	10' x 8'6"	-
Power Supply					
	13A Outlets	4 (2 @ grid level)	30 (3 x rings at floor level)	12 (all floor level)	No
	16A Outlets	No	3 x but then no dimmers	No	No
	32A Outlets	1 x but then no dimmers	No	No	No

The Hall Seating Plan (Theatre Style)

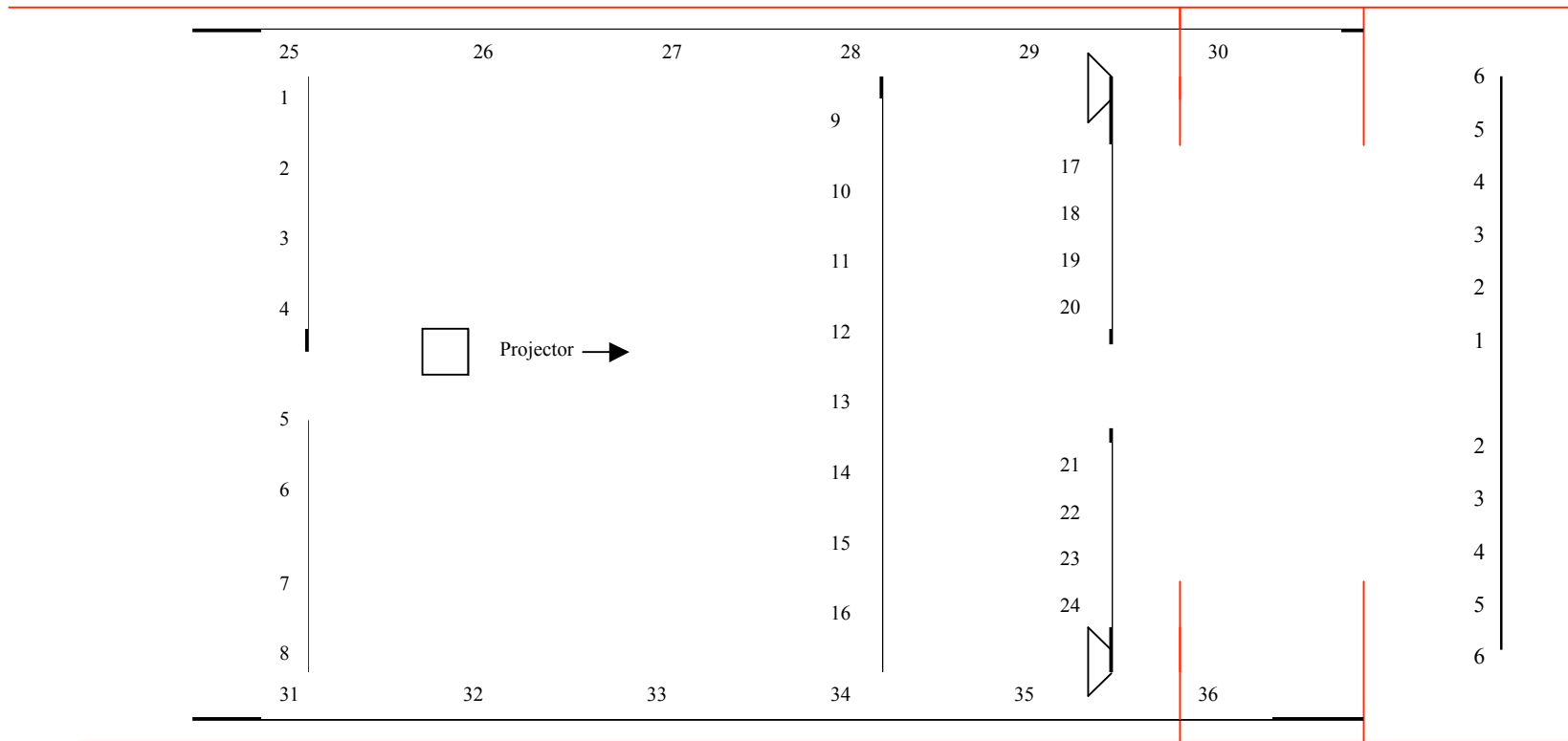


The Auditorium Seating Plan



Total number of seats: 132 with space for wheelchairs (must be booked in advance)
LX Control position can be located at top of raked seating

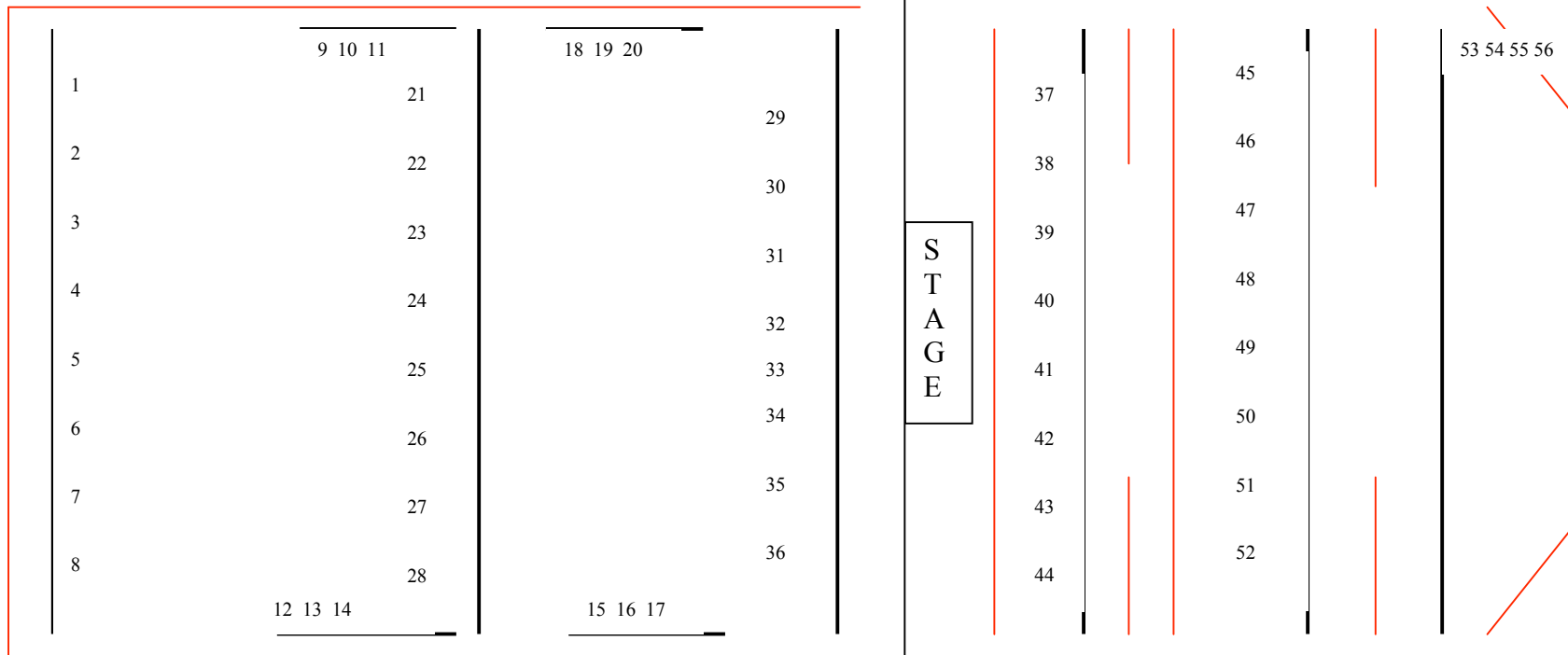
The Auditorium Schematic



- Lighting Bar (circuit numbers shown alongside)
- Curtain Track

We have installed 2 more LX bars in this space for back/cyc lighting. Although they do have trailing leads to be patched into other bars not straight to the dimmer room.

Hall Schematic



Curtain Track



Lighting Bar (circuit numbers shown alongside, soft patching at dimmers and desk available)

Recording Studio Spec.

The studio is located within the schools redeveloped music department and uses some very high specification equipment for extremely high quality recordings. The studio is mainly run off the powerful Apple Mac G5 computer.

Studio Setup

8-channel send wall box into studio into Mackie 1604 VLZ-pro mixing desk
E-magic Logic Control Mac Interface
Lexicon Effects Processor
6-channel stereo headphone splitter
Burn-It CD writer
Apple Mac G5
Apple Mac I Book Laptop (Location Recording)

Microphone Inventory

2 x Senheiser 855 Vocal Mike
2 x Rode NT3 Vocal Mike
1 x Rode NT1-A Vocal Mike
1 x AKG Emotion Drum Kit Mike Set (5 mikes)

Other Equipment

2 x Proel Audio DB1CH DI Boxes
8 x Sound Lab Microphone Stands
2 x ADC-3 Phono-Phono (paired) Leads
14 x 22-7394 Mono Jack Leads
2 x MT 1.5 Mono Jack Leads
20 x LZ-6 3pin XLR Microphone Leads
6 x DT100 Headphones