



# **The Edge Arts Centre**

## **Technical Specification**





# Welcome to The Edge Arts Centre...

The Edge is a vibrant arts centre located on the campus of William Brookes School in Much Wenlock, Shropshire (UK).

In November 2003 the doors were opened to the public for the first time, in September 2010 we reopened the doors to a brand new building.

The Edge is multi financed by local authority sponsorship, National Lottery funds and Arts Council support as well as private fund raising (amongst the people of Much Wenlock and its surrounding area). The Edge embodies local enthusiasm for arts in the community.

**Any visiting companies should contact our staff in order to direct your enquiries:**

## **Alison Vermee: Director**

manager@edgeartscentre.com

Tel: 01952 728911

## **Chris Phillips: Technician**

Phillipsc1@shropshirelg.net

Tel: 01952 728911 or 07805 892389

The Edge Arts Centre does not guarantee that all or any of these facilities or equipment is available or suitable for the purposes required. Companies should in all cases check with Chris Phillips, Technician, for Studio One, Two and Three to ensure the information is up to date and correct. At certain times some equipment detailed in this document may be temporarily unavailable.

**Use of smoke and haze machines must be pre-arranged due to fire regulations.**



## Studio One...

Studio one is used as a school hall during the day so get-in and get-out times must be arranged at least one month in advance. Access to Studio One is via a double door from the main car park, access to this door must be arranged prior to arrival. Once (un)loaded vehicles should be removed promptly.

Various curtain layouts are available on request, though a Proscenium can be created using various curtains, definite layout can be arranged with Jamie Ryan.

**Studio One Capacity 240** (arrangement required for wheelchair users)

### Soft Goods:

Separated Black back drop

Two Black Tabs

Two Black Borders

Two Deep Purple Proscenium Hand-winch

One White Cyclorama

One White Gauze (sharkstooth)

### Stage

1x Pair House Tabs (purple)

2x 13.1m borders (black)

2x 2m x 4.3m Legs (black)

2x 7.5m x 4.3m tabs (black)

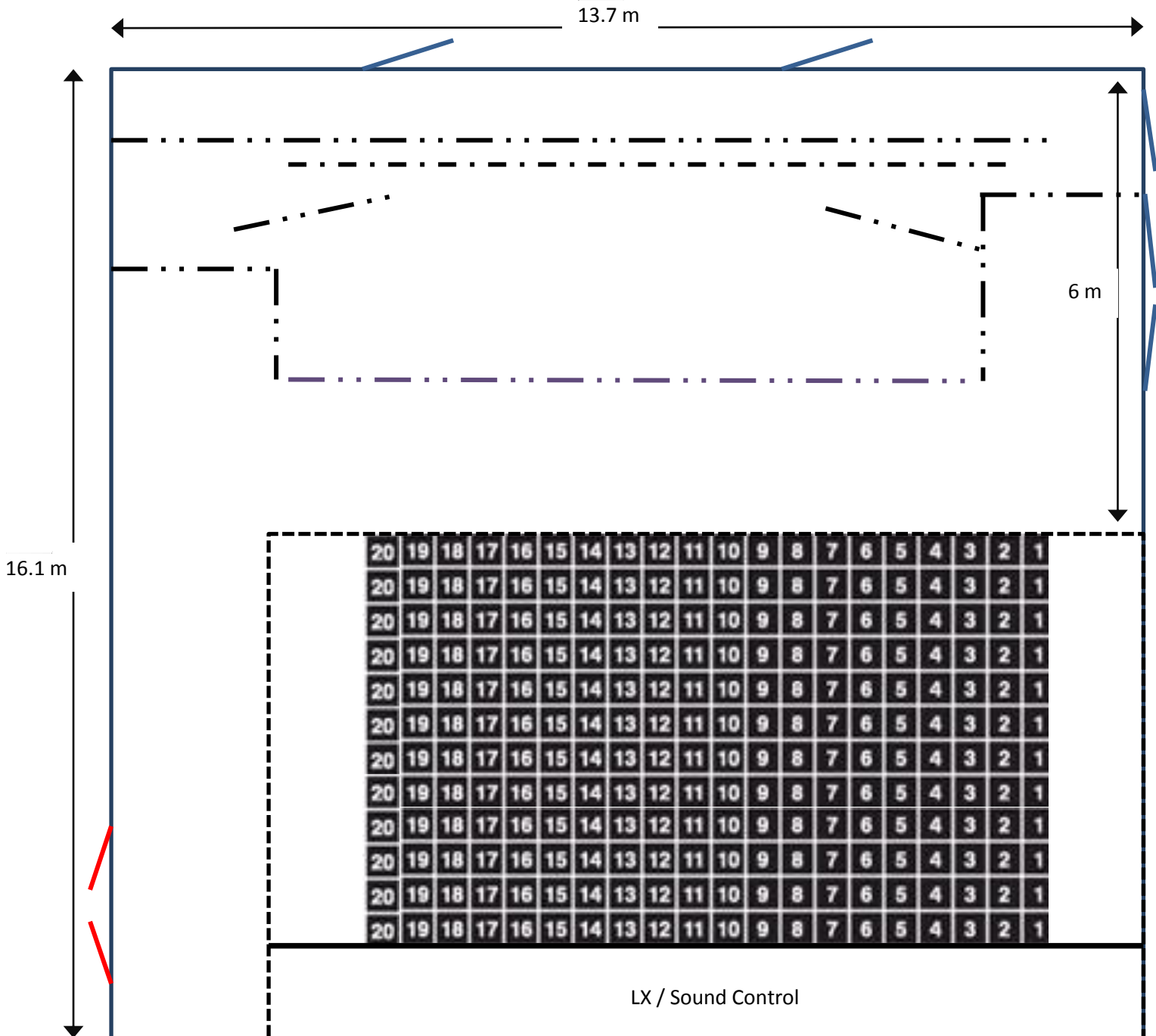
The whole Studio has a Harlequin Sprung Wooden Floor. Black Harlequin Dance matting can be made available to cover the entire floor or separate sections. This must be arranged prior to arrival.

Cross-over is accessed behind the cyclorama. If this extra space is required then access is available through the dressing rooms. Please consult staff for advice.



# Studio One...

## Standard Set up...



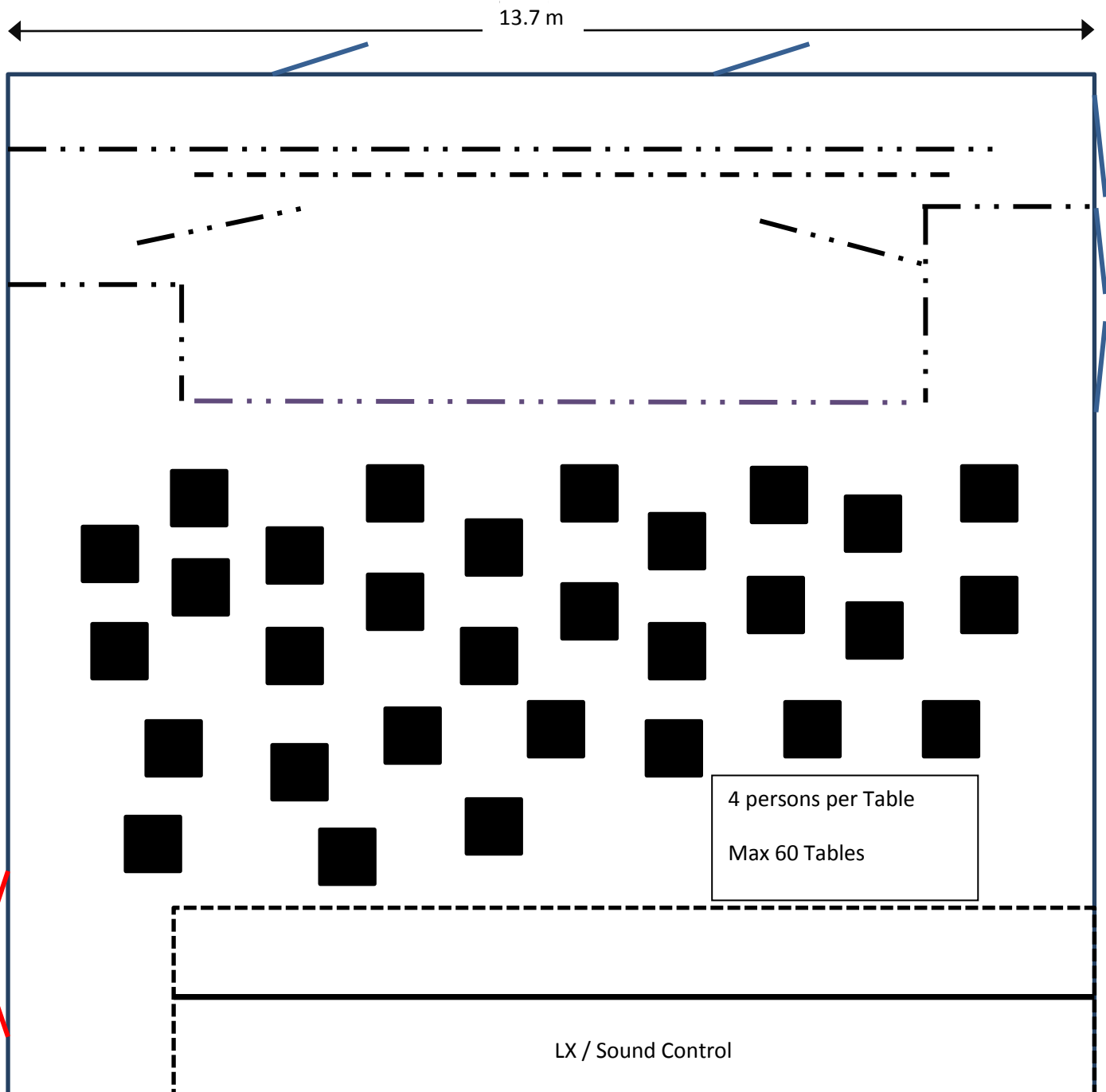
Black Curtain	— · · — · ·
Cyc Bar	- · - · - · - · - ·
Purple Curtain	— · · — · ·

Fire Exit and Access door	— — — — —
Dressing Rooms	— — — — —
Main Auditorium Door	— — — — —



# Studio One...

## Cabaret Set up...



16.1 m

13.7 m

4 persons per Table  
Max 60 Tables

LX / Sound Control

Black Curtain	— · · · — · · ·
Cyc Bar	- - - - -
Purple Curtain	— · · · — · · ·

Fire Exit and Access door	— —
Dressing Rooms	— —
Main Auditorium Door	— —



## Studio Two & Three...

Studio two and three can either be used as independent drama and dance studios or as one Studio Theatre. For production use the studios are opened up into one larger studio. The Studio has a 'black box' effect with curtaining all around. There are no other curtains in this room.

Access to these studios is through a single door way from the main front door. There is also access via double doors, though this is further from the main front door. Please direct any enquires to our staff.

The room has a sprung Harlequin floor throughout. Black Harlequin dance matting can be made available to cover the floor; **this must be arranged prior to arrival.**

Cross-over is available behind the back cloth. There is access available behind all of the curtaining; there is roughly a 1.5 metre gangway.

There is a retractable raked seating which can be made available. There is also the opportunity to create cabaret style seating in this room; **this must be arranged before arrival.**

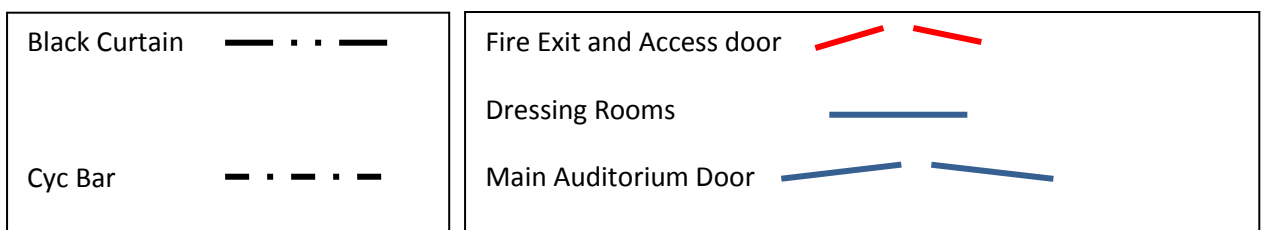
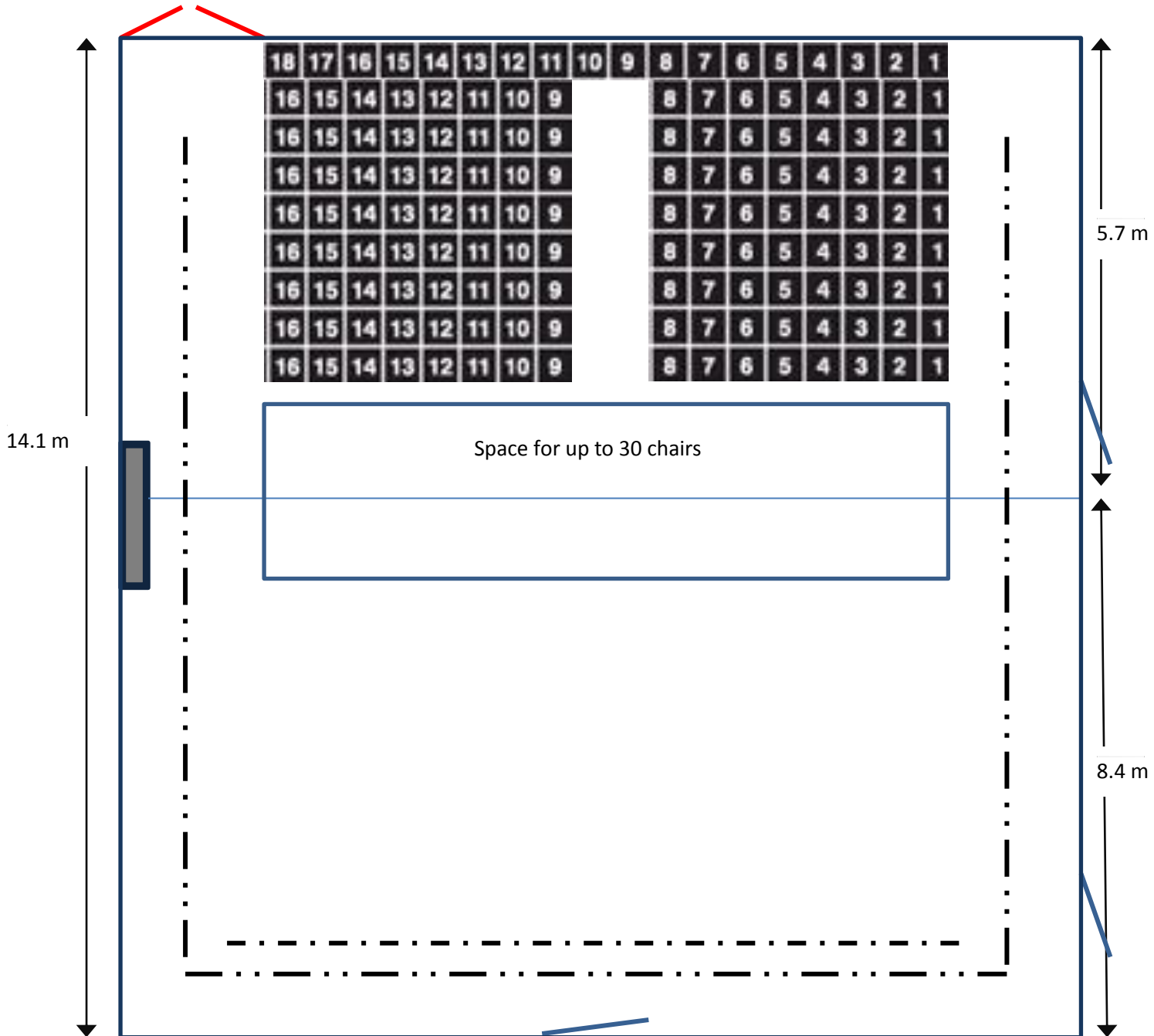
**Studio Two and Three have a maximum capacity of 120 combined.**

**NB: The raked seating can only hold 90 persons.**



# Studio Two & Three...

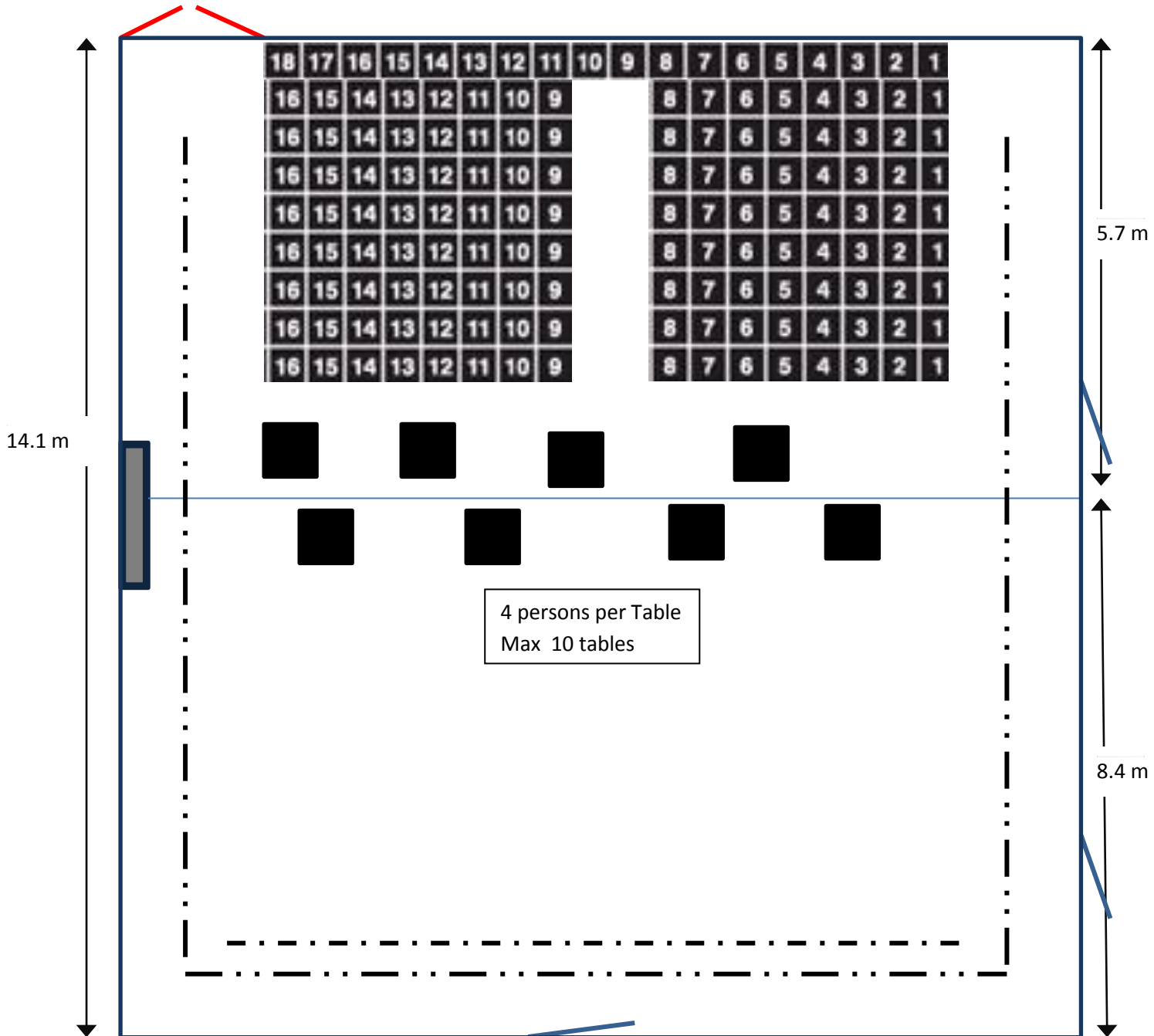
## Standard Set up...





# Studio Two & Three...

## Jazz Set up...



Black Curtain — · · —

Cyc Bar — · · —

Fire Exit and Access door

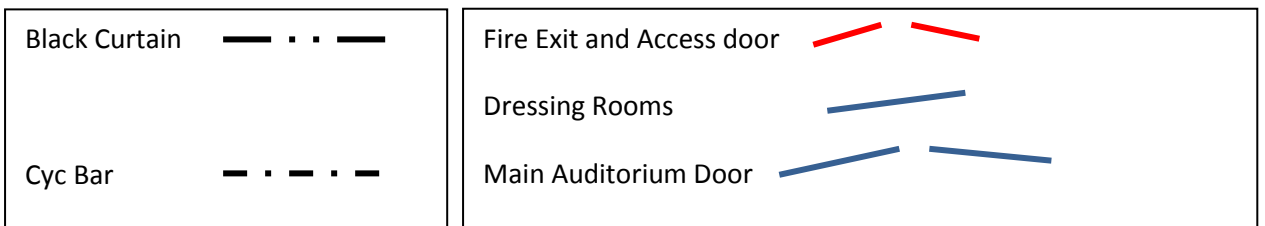
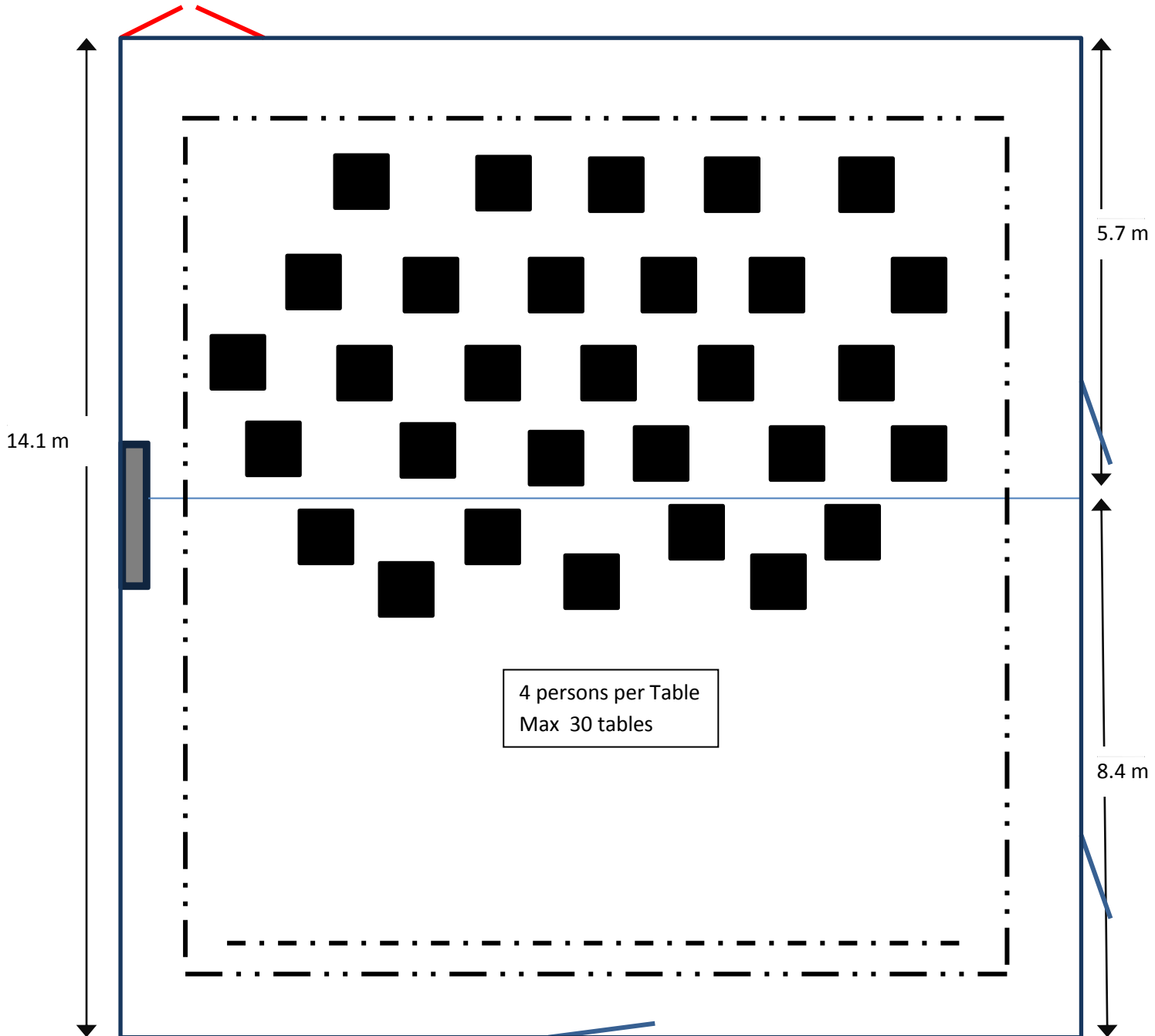
Dressing Rooms

Main Auditorium Door



## Studio Two & Three...

### Cabaret Set up...





## **Dressing Rooms...**

There are two dressing rooms situated at stage level in between Studio One and Two. There is a shared WC and shower room for both dressing rooms. Each room is fitted with mirrors and make up lighting, worktops, seating and sinks.

## **The Green Room...**

The Edge also has a larger green room. This room is situated at stage level and opposite the three studios. This room has a large table and sofas. It also has tea and coffee making facilities. There is a Multimedia Projector and telephone (connected to the box office only).

**NB. Wireless internet access is available throughout the building, please ask a member of staff for details.**



## Lighting Control

- 2x Zero 88 Leap Frog 48
- 1x Zero 88 24 Channel Alcora

## Lantern Stock

- 7x Showtec floodlights
- 18x Acclaim PC Fresnels
- 4x 500W halogen floodlights
- 8x Fresnel Spots
- 12x PAR 64
- 7x Source Four Zoom Profiles
- 11x Source Four Junior
- 2x 3 Cell Flood Unit
- 2x Martin Macs 250
- 2x Follow Spot 2KW

Various Rosco gels, Gobos and Iris' available

Pre Lighting rigs can be arranged with at least **two weeks' notice**.

## Effects

- 1 x Jem ZR12 dry Ice Machine (DMX controlled)
- 1 x Jem Hazer (DMX controlled)
- 1x Vivid VS-1 Snower
- 1x Large MirrorBall
- 1x Pyroflash 2
- 2x 40bulb Christmas Lights
- 4x PAR64 Scrollers



## Sound Control

- 2x Allen and Heath 16 Channel Mix Wizard
- 1x Yamaha IM8 – 24 Mixing Console

## Sound Stock

- 2x 231 2-series Graphic EQ
- 2x Behringer DI100 boxes
- 4x Audio technica Radio Microphones
- 6x SM58 Microphones
- 3x Audiotecnica Shotgun Microphones
- 1x Interm EG 9231 Graphic Equalizer
- 1x Multicom pro-xl
- 1x Pro Sound Amplifier
- 1x 5500-D Power Amplifier
- 1x Gemini pro power Amplifier
- 2x Laney Wedge Monitors
- 5x Community S-1296 Speakers
- 1x MSR400 Yamaha Speaker
- 2x Community Subwoofer
- 2x Rhode M3 Studio Condensers
- 1x Lexicon MX200 Dual reverb Effects

Other Microphones available on request

**NB. Various Cables, Playback Devices and Stands Available, Contact Jamie Ryan for details.**



## Audio Visual...

- 1x Toshiba Data Projector TLP470
- 1x NEC NP2000 Projector
- 1x Epson G5350 Data Projector (fixed in Studio 1)
- 1x Mitsubishi 4860 Projector
- 1x Toshiba 3LCD Data Projector
- 1x 14ft x 10ft Rear Projection Surface
- 1x MSV 2025, PCT Video Splitter
- 1x AV Source Selector Model-L62AB

There are various AV cables and devices available. Contact Jamie Ryan for details.

## To Come...

In the near future there will be a fitted Video relay between each space and various locations in the building. There will also be a talk back system fitted in Studio One, this is aimed to be completed by early 2012.

## Queries...

Any enquires should be directed towards Chris Phillips or Alison Vermees. Many of the Studios have lots of scope for change and can accommodate many different styles of performance.

We hope you have a pleasant journey to The Edge Arts Centre.