

The Much Wenlock Open Art Exhibition

in association with Twenty Twenty gallery

1st November – 17th December 2010
The Edge Arts Centre, Much Wenlock, Shropshire

The Exhibition	The Much Wenlock Open offers artists living in the county of Shropshire an opportunity to show their work in a gallery that is publicised across the region. We welcome submissions of all forms of two-dimensional work. In alternate years, the Open will be dedicated to student work only. In 2010, submissions are welcome from all artists.
Who is eligible?	The Much Wenlock Open welcomes submissions from all artists living in Shropshire, including Telford and Wrekin. All work must have been made by the entrant.
What kind of work is eligible?	Artists may submit up to three 2D original works, made since January 2008, including painting in oils, acrylics, watercolour, drawing, prints, collage, photography.
Judges	The works will be selected by an independent panel.

How to enter	Complete the entry form and return it to us by 3rd September 2010 , enclosing <ul style="list-style-type: none"> • Images of the work(s) in the form of jpegs (on CD), photos or slides. Please do not submit original works. • SAE for safe return of images • Entry fee of £5, cheques made payable to The Edge Arts Centre.
Conditions of entry	<ul style="list-style-type: none"> • Any work other than 2D cannot be accepted due to the type of exhibition space. • 2D work must not exceed 1 metre maximum in any direction, including frame.
Selection	<ul style="list-style-type: none"> • Selection will be made by independent judges by 24th September 2010. The judges' decision will be final. • Applicants will be informed of the decision by 1st October 2010 • Images of selected works will be retained for the duration of the exhibition. We will require your consent to use these for any publicity purposes. • Images of unselected works will be returned by 29th October 2010

Selected Work	<ul style="list-style-type: none"> • Selected work must be delivered to the The Edge Arts Centre between 4th and 8th October 2010, 10.30 am to 3.00 pm. Special arrangements may be possible. • All work must be ready to hang, with mirror plates fixed to the back (no clip frames). There will not be any facilities at the exhibition to prepare work for hanging on arrival so all preparation must be made prior to the exhibition. We reserve the right to refuse any piece not suitably prepared. • All work must be clearly labelled with artist's name, address, title of work, medium, direction of image, and sale price. • All unsold work must be collected between 5th and 12th January 2011, between 10.30 am to 3.00 pm. Special arrangements may be possible. • Work entered cannot be removed during the exhibition. • Whilst every care will be taken, The Edge Arts Centre cannot accept responsibility for the pieces of art entered in the competition. It is the responsibility of entrants to appropriately insure the pieces they wish to enter in the competition, for the period of the exhibition and during transportation.
Sales	<ul style="list-style-type: none"> • If you wish to offer your work for sale, The Edge Arts Centre will take commission at 25%, our standard arrangement. • All works will remain on display until the end of the exhibition • You will be informed when a work is sold; buyers will pay The Edge in full at the time of purchase, and you will be asked to invoice us for your percentage. • Buyers will be invited to collect their purchases from The Edge between 5th and 12th January 2011. Special arrangements may be possible.
Prizes	<ul style="list-style-type: none"> • Mary Elliott of Twenty Twenty gallery will select an artist from the Open to exhibit her choice of work at her gallery in Much Wenlock at an agreed date in 2011. • The recipient of the public vote for Most Popular exhibit in the Open will receive six tickets for an event or events of the winner's choice at The Edge Arts Centre.
Dates for your diary	<p> Deadline for submissions: 3rd September 2010 Applicants informed of decision: 1st October 2010 Delivery of selected works to The Edge: 4th – 8th October 2010 Launch: 29th October 2010, 6-9 pm Exhibition opens: 1st November 2010 Exhibition closes: 17th December 2010 Collection of unsold work: 5th – 12th January 2011 Please ensure you are able to deliver and collect on the required dates before submitting your work. </p>
For further information	<p> Alison Vermeë, Director, The Edge Arts Centre, Much Wenlock, Shropshire TF13 6NB Tel 01952 728509 manager@edgeartscentre.co.uk </p>

The Much Wenlock Open 2010

Entry Form

BLOCK CAPITALS PLEASE Name:		
Tel No (day)		(evening)
E-mail (please print CLEARLY):		
Postal address:		
Entries must be received by 3rd September 2010. Please send to Alison Vermeë, Director, The Edge Arts Centre, Much Wenlock, Shropshire TF 6NB or deliver by hand to The Edge Arts Centre.		
NOTE: SUBMISSION OF ORIGINAL WORKS OF ART CAN NOT BE ACCEPTED.		
I accept the entry conditions and wish to enter the work(s) listed below.		
Signed -----		
Details of work submitted		
ONE	TWO	THREE
Title or description	Title or description	Title or description
Date of work	Date of work	Date of work
Size	Size	Size
Medium	Medium	Medium