

February (continued)



❖ **Monday 13th February • Cinema**
Monday Cinema: **Melancholia** (15)
Lars von Trier 2011 135 mins
7.30 p.m. £5/£4

Lars von Trier's career has produced films that have deeply shocked and moved audiences. His latest is an apocalyptic drama about a threat to survival on earth, centred on a wedding day. Kirsten Dunst plays the bride, and the cast includes Charlotte Gainsbourg, Kiefer Sutherland, John Hurt and Charlotte Rampling. "Melancholia, like everything von Trier does, is an event. More than that, it's his finest film for nearly a decade. A crazily bold, visually enthralling, and emotionally seismic drama about the meaning of existence." Telegraph



❖ **Monday 20th February • Cinema**
Monday Cinema: **Beginners** (15)
Mike Mills 2010 105 mins
7.30 p.m. £5/£4

"Mills's comedy-drama touches on some very dark themes (cancer, death, family rupture, sexual repression) in a delicate and very playful way. Its narrative structure, flitting back and forth in time and making frequent use of montage

sequences, voice-overs and drawings, is ingenious. Ewan McGregor plays Oliver, a graphic designer whose father Hal (Christopher Plummer) has just died. In flashbacks, we learn how Hal came out as gay in his mid-70s and found happiness with a much younger boyfriend. At the same time, we also follow Oliver's burgeoning romance with French actress Anna (Mélanie Laurent)... McGregor, in one of his most assured performances, helps anchor a film that could have seemed very fey and far-fetched indeed. He underplays beautifully." Telegraph



❖ **Monday 27th February • Cinema**
Monday Cinema: **The Skin I Live In** (15)
Pedro Almodóvar 2011 120 mins
7.30 p.m. £5/£4

Spanish director Almodóvar directs the year's classiest horror film, with this macabre tale of a Dr. Frankenstein-like plastic surgeon (Antonio Banderas) and his experimental subject (Elena Anaya). "Though based on a French novel, this brew of obsession, plastic surgery and Gothic back story is rooted in a clutch of key films from the late 1950s: Hitchcock's Vertigo (in which James Stewart tries to reshape Kim Novak into the image of herself), Michael Powell's Peeping Tom (in which a detached psychological experiment creates a serial killer) and, most of all, Georges Franju's Eyes Without a Face." Empire

❖ **Wednesday 29th February**
Much Ado About Wenlock

Vamos Theatre
7.30 p.m. £10/£8
As the preparations for the 2012 Games advance, Much Wenlock's own unique role in the story is celebrated with a winning twist by Vamos Theatre Company, which is touring this show to sixty UK venues this spring. Vamos is a full mask, physical theatre company, with three actors taking the roles of Wenlock's professional and plebeian classes. This comic production dramatises William Penny Brookes' determination to improve the health of all. A story of health, sports, a reforming doctor and a runaway chicken! Written and directed by company founder Rachael Savage.
www.vamostheatre.co.uk



March

❖ **Saturday 3rd March • Studio**
Jazz at The Edge
Partikel

8.00 p.m. £10/£8
Duncan Eagles tenor and soprano saxophones
Max Luthert bass
Eric Ford drums

This contemporary take on the saxophone trio, as pioneered by Sonny Rollins, has earned this young band plaudits for their live performances and their debut self-titled CD. Whilst honoring the tradition of deep harmony and creative improvisation, Partikel draw influence from African and Latin American music combined with the style of the contemporary New York jazz scene. They are now about to release their second album, Cohesion, on Mike Janisch's Whirlwind Recordings label. "A highly auspicious debut from a freewheeling, fiercely interactive band." londonjazz.blogspot.com CD review www.partikel.co.uk



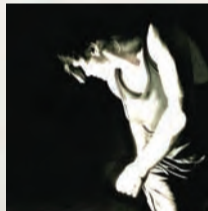
❖ **Monday 5th March • Cinema**
Monday Cinema: **Wuthering Heights** (15)

Andrea Arnold 2011 128 mins
7.30 p.m. £5/£4

Andrea Arnold (Fish Tank, Red Road, and Oscar-winning short, Wasp) imbues Emily Brontë's classic story with her own unique style. Heathcliff is played by Solomon Glave/James Howson and Cathy by Shannon Beer/Kaya Scodelario. "an audacious version... which is pitch black, spare of dialogue and presenting a rustic world from which there is no escape... This is an updating in tone rather than time, often without the essential explosiveness of the book. But it's one way of reinterpreting Brontë's words and visually, at least, an extraordinary achievement." thislondon.co.uk

❖ **Thursday 8th March**
Luna

Pretty Good Girl Dance Theatre
7.30 p.m. £8/£6 students £4 - Suitable for age 14+
Pretty Good Girl Dance Theatre use their unique blend of storytelling, dance, film and physical theatre to unfold a brave story imbued with beauty, intensity and acceptance. Offering an insight into the life of a transsexual teen, Luna takes the audience on a delicate theatre and dance journey with Liam/Luna and his sister Regan as they come to understand Liam's true identity. Written by Julie Anne Peters, Luna is a National Book Award Finalist, a Lambda Literary Award finalist and a Stonewall Honor book. Pretty Good Girl Dance Theatre have been touring dance theatre productions since 2003. This is their 5th national tour. www.prettygoodgirl.com



❖ **Monday 12th March • Cinema**
Monday Cinema: **Midnight in Paris** (12A)

Woody Allen 2011 94 mins
7.30 p.m. £5/£4

Woody Allen returns to glittering form in this delightful comedy about a Hollywood screenwriter, Gil (Owen Wilson), in Paris with his fiancée and her neo-con parents. In trying to avoid their reactionary politics and Michael Sheen as a pseudo-intellectual bore, Gil finds himself transported back to the Paris of the 1920s and joins the company of Cole Porter, Gertrude Stein, the Fitzgeralds, Picasso, Hemingway and a fantastically bonkers Dali, played by Adrien Brody. "...a cinematic soufflé that rises to perfection, a wry, funny, touching picture, pursuing some of Allen's favourite tropes and themes but with sufficient asperity to give a sting to the nostalgia it embraces." Guardian

Community Event

Sunday 18th March

Dance for All

Margaret Morris Movement

2.00 p.m. £8/£4

Students from the Margaret Morris Movement from around the UK gather to showcase dance for all ages and abilities. Local invited guest dancers will also appear.

For tickets and more details, please contact Jacqueline Harper 01952 433738. email: mmm2010jd@googlegmail.com
www.margaretmorrismovement.com



❖ **Monday 19th March • Cinema**
Monday Cinema: **Tinker Tailor Soldier Spy** (15)

Tomas Alfredson 2010 127 mins
7.30 p.m. £5/£4

"This is a skin-crawlingly atmospheric, uncompromisingly cerebral and austere account of John le Carré's cold war espionage novel. Gary Oldman plays the melancholy agent George Smiley, brought out of his humiliating retirement and charged with rooting out a Soviet mole in the upper reaches of the secret service... This Tinker Tailor is a weightless, slo-mo nightmare: I found it more gripping and involving than any crash-bang action picture, and it is anchored by Gary Oldman's tragic mandarin, a variation on Alec Guinness which transfers the emphasis away from George Smiley's wounded feelings to his cool capacity for unconcern in the face of violence, a hint of a daredevil past, long mummified by bureaucratic self-control and a schoolmasterly scorn for his victim's weakness and disloyalty, while seeing how easily any agent could give the wretched Judas kiss. What a treat this film is, and what an unexpected thrill." Guardian



❖ **Tuesday 20th March**

Jazz at The Edge

Tord Gustavsen Ensemble

8.00 p.m. £18/£16

Tord Gustavsen piano

Mats Eilertson bass

Tore Brunborg saxophones

Jarle Vespstad drums

A very welcome return to The Edge for Tord Gustavsen, who was here previously in 2007 with his trio. This included this evening's drummer, Jarle Vespstad, but the trio's bass player Harald Johnsen is here replaced by Mats Eilertson. The ensemble is completed by reed player Tore Brunborg who has been drawing audiences recently with the trio, Meadow. The Ensemble is currently touring with a new album. Tord has released four critically-acclaimed albums to date, on the ECM label, and has earned rave reviews for his unique style of composition and performance – described as "whispery, reverential north-European gospel music" by John Fordham in The Guardian, and "spellbinding" by Stuart Nicholson in The Observer.
www.tordgustavsen.com

❖ **Monday 26th March • Cinema**
Monday Cinema:

We Need to Talk About Kevin (15)

Lynne Ramsay 2011
112 mins

7.30 p.m. £5/£4

Tilda Swinton stars in

Lynne Ramsay's screen

version of Lionel

Shriver's acclaimed

novel, dealing with a

mother's anguished

struggle to deal with a

dreadful series of

crimes. Also starring

John C. Reilly, and Ezra

Miller as Kevin. The

boldness of writing and

direction respects the

novel's epistolary structure

without ever feeling

contrived. "...a sublime,

uncompromising tale of the

torment that can stand in

the place of love. We

Need to Talk About Kevin

